



CyNUM 2018 Regional Conference – Limassol Tour (6 hours including travel)

Tour Description

Our aim for the Limassol city tour is to give an impression of the urban fabric throughout its neighborhoods. Therefore, we have divided the city into different clusters, one for each category. The whole experience will be accompanied by a brief historical narration.

The course of this tour will last four hours. During this time, we will visit a high-income as well as a low-income residential area. We will pass by the coastline where we will see the former tourist area and the newly integrated infrastructures in the district. We will also visit a village which has been territorially consolidated within the main urban fabric of Limassol, a functional contemporary industrial zone, as well as an abandoned one. We will also pass through an area which has been developed to host the people left displaced and homeless after the war of 1974. Finally, we will pass through the city center with its coffee shops, restaurants and businesses to get a feeling of everyday life in the city.

With most aspects that represent the recent and not so recent history of the city covered, the tour participants will get a good grasp of what Limassol is.



Tour Leader

Alexandros Christophinis is an Architect Engineer. He is the managing co-director of Anbau Architectural Atelier, which deals with architectural, artistic and curatorial projects. He is an active member of the Technical Chamber of Cyprus (ETEK) and the Cyprus Architects Association (ΣΑΚ). He is also an elected member of the administrative council of the Cyprus Architectural Heritage Organization (ΠΟΑΚ).

His architectural work consists of private planning, designing and decorating open spaces and structures of all kind. He takes also part in open architectural competitions. Recently he was awarded a prize of honour for his participation at the competition for the reconstruction of the Lanition High-School Complex of Limassol.

He is interested in the city fabric developments, as well as the preservation. He is taking part and giving lectures in local and international architectural and planning conferences. Along with visual artist Maria Lianou, they created the Anbau architectural atelier. They organize and undertake curatorial care of art-enhanced architectural projects and events in Cyprus and abroad. Their most recent completed project was the 2015-2016 art and architecture interaction program "Limassol, after development?".