



CONFERENCE PROGRAMME

DAY 1: Wednesday 23/10

8.30-9.30 **Registration**

9.30-10.30 **Keynote Speech 1: Patrick Webber** (The Bartlett, UCL, UK)

10.30- 11.45 **Session 1: NARRATIVES AND METAPHORS**

- Thomas-Bernard Kenniff, *Translation and Narrative as Foundations for Spatial Literacy in Environmental Design*, Université du Québec à Montréal, Canada
- Laura Harty, Susana Do Pombal Ferreira, *Productive Jumps: First Year Design Studio*, University of Edinburgh, UK
- Christos Papastergiou, Christiana Ioannou, 'A Workshop for...', *Pretend play and the quest of the imaginary user as a teaching method*, University of Cyprus

Panel Discussion

11.45 **Coffee Break**

12.15- 13.30 **Session 2: EDUCATIONAL MODALITIES**

- Andreas Savvides, Aimilios Michael, Constantinos Constantinou, Chrystalla Psathiti, Pantelitsa Karnaou, Chryso Heracleous, *Learning by Doing - Juxtaposing instructional design and spatial design: reports from the Innovaroom Project*, University of Cyprus,
- Ester Gisbert Alemany, 'Proyectos Zero': *Activating communities of practice to welcome first year students*, University of Alicante, Spain
- Tassos Biris, Maro Adami, Aris Sioutis, Giannis Giannoutsos, Myrto Kostaropoulou, Panos Niarhos, Eirini Oikonomopoulou, Georgia Pantouvaki, Ilias Papageorgiou, Maria Anastasiadou, Thodoris Sioutis, *A movement towards the primordial A of architecture' A pedagogical program on human nests – habitable spaces for an elementary class of 10 year old children*, National Technical University of Athens, Greece

Panel Discussion

13.30 **Lunch Break**

- 14.30 -16.00 **Session 3: RECONSIDERING RITUALS AND STEREOTYPES**
- Aristotelis Dimitrakopoulos, *Improvisation Unbound: Expunging Stereotypes*, University of Ioannina, Greece
 - Greg Watson, *The 'Cows:' Evidence of the Habits of Beginning*, American University of Sharjah, United Arab Emirates
 - Antony Pelosi, *Instilling the Importance of Wellbeing in First-year Design*, Victoria University of Wellington, New Zealand
 - Konstantina Demiri, *Critical Thinking and Crits In the First Year Design Studio*, National Technical University of Athens, Greece
- Panel Discussion

16.00 **Coffee Break**

- 16.30-18.00 **Session 4: HAPTIC AND VISUAL APPROACHES**
- Natalya Souza, Gleice Elali, *Model in 1: 1 Scale - Sensory Installations As The First Design Exercise*, Federal University of Rio Grande do Norte, Brazil
 - Nelly Marda, *Visual Design Methods in the first year Architectural Studio*, National Technical University of Athens, Greece
 - Anna Merry, *Model Making: The Continuing Role of the Physical Prototype in Early Design Education*, Frederick University, Cyprus
- Panel Discussion

18.00 – 19.00 **Keynote Speech 2: Anna Herringer (Laufen, Germany) /Video Presentation and Live Discussion)**

DAY 2: Thursday 24/10

- 9.00 – 10.30 **Session 5: METAMORPHOSIS AND HYBRIDITY**
- Teresa Tourvas, Delis Papadopoulos, *Early Design education: Collaborative processes and dynamic learning*, University of Cyprus & Frederick University Nicosia, Cyprus
 - Rebal Knayzeh, Cesar Lopez, *Hybridity as Core Studio*, Academy of Art University, San Francisco, United States
 - Athina Vitopoulou, Venetia Tsakalidou, *From the “escape place” to the “hybrid city”:* *introducing beginners into architectural design*, Aristotle University of Thessaloniki, Greece
- Panel Discussion

10.30 **Coffee Break**

- 11.00 – 12.30 **Session 6: BODY AND OTHERNESS**
- Jose Vela Castillo, Maxon Higbee, Elena Pérez Garrigues, *Differently Abled Bodies: Architecture, The Senses, And The Body Politica*, IE University, Spain
 - Dimitra Ntzani, *Embodied pedagogies: Re-introducing the ‘other’ to 1st year design studio*, Cardiff University, UK
 - Derya Yorgancioglu, Beyza Şat Güngör, *Investigating The Spatio-Temporal Potentials Of Moving Body: A Case Study Of Basic Design Studio*, Özyeğin University, Turkey
- Panel Discussion

12.30 **Lunch Break**

14.00-15.30 **Session 7: FORM AND ORDER**

- Dimitra Nikolaou, *The education of an Architect. A point of view*, National Technical University of Athens, Greece
- Stavros Vergopoulos, *Design Concepts, Structural Elements and Form Operations: A Regulated Educational Practice for First Year Design Students*, Aristotle University of Thessaloniki, Greece
- Evanthia Dova, *Formal strategies of familiarisation and de-familiarisation*, Neapolis University Pafos, Cyprus
- Simos Vamvakidis, *Teaching the fundamentals of Architectural Synthesis, before a design studio module that uses Computational Design Thinking*, Plymouth University, UK

Panel Discussion

15.30 **Coffee Break**

16.00-17.30 **Session 8: URBAN CONTEXT & THE EVENT**

- Yiorgos Hadjichristou, *Urban Glenti (feast)*, University of Nicosia, Cyprus
- Paolo Zaide, *Urban Garden Follies: The relevance of Live Projects in First Year Education*, Ravensbourne University, UK
- Korina Filoxenidou, Andreas A. Nikolovgenis, *Boundary: A concept for tracing Architecture in Urban Design*, University of Ioannina, Greece
- Maria Claudia Candeia de Souza, Carlos Henrique Magalhães de Lima, *In pursuit of genius loci: developing urban awareness at the first-year architecture design studio at the University of Brasilia*, University of Brasilia, Brazil

Panel Discussion

19.00 **Walking Tour & Conference Dinner**

DAY 3: Friday 25/10

9.00 – 10.30 **Session 9: INVENTING FUNDAMENTALS**

- Wouter Hilhorst, *Constructivism: acquiring the skill of designing in small steps*, Eindhoven University of Technology, Netherlands
- Marianna Charitonidou, *Bauhäusler in Chicago: László Moholy-Nagy, Mies van der Rohe and the 'Re-invention' of Teaching Models*, ETH Zürich, Switzerland and National Technical University of Athens and Athens School of Fine Arts, Greece
- Barbora Ponešova, Nicol Gale, Jan Foretník, *Primary Architecture*, Brno University of Technology, Czech Republic

Panel Discussion

10.30 **Coffee Break**

11.00 – 12.30 **Session 10: EDUCATION AS TRANSITION**

- Nora Lefa, *Practices of Teaching 1st Year Design in Architecture*, Architecture, Bosnia and Herzegovina
- Myrto Kostaropoulou, *First year architecture student: Recalling the experience*, National Technical University of Athens, Greece
- Constantinos Keventsidis, *A real first year design course*, Democritus University of Thrace, Greece

Panel Discussion

12.30 **Lunch Break**

14.00-15.30 **Session 11: TEMPORALITY AND REPRESENTATION**

- Katarina Andjelkovic, *Pedagogical modalities in teaching 1st year design in architecture: Towards cinematic design practice*, Independent Researcher, Serbia
- Charalambos Charalambous, *The polymath architect: cinematic and architectural space – time*, Neapolis University Pafos, Cyprus
- Juan Sadaba, *Growing an Extended Design Scope on Solid Design Studio Foundations*, University of the Basque Country, Singapore
- Giorgos Papakonstantinou, *Bridging Design and Narration*, University of Thessaly, Greece

Panel Discussion

15.30 **Coffee Break**

16.00-17.30 **Session 12: PHENOMENA AND ABSTRACTION**

- Edna Langenthal, *First year- Design Studio as Research*, Ariel University, Israel
- Brian Dougan, *Pedagogy Abstracted*, American University of Sharjah, United Arab Emirates
- Konstantinos Apostolidis, *Architectural Experimentation*, National Technical University of Athens, Greece
- Morgan Flynn, Declan Feeney, Anna Ryan, Jan Frohburg, *Changing Speed - How First Year students learn to learn in the Design Studio*, University of Limerick, Ireland

Panel Discussion

17.30 - 18:30 **Keynote Speech 3: Prof. Alberto Pérez-Gómez** (McGill University, Montreal, Canada)

19.00 – 20.00 **Roundtable Discussion/Drinks**