

## Workshop 3: Shapes 3.0 Accepted Papers

### KEYNOTES

- *John Bateman.*  
The Shape of Creativity
- *Emilios Cambouropoulos.*  
The Shape Of Music - The Music Of Shape
- *Verónica Dahl.*  
Shapes in Logic Grammars

### LONG PRESENTATIONS

- *Lorenz Demey and Hans Smessaert.*  
Shape Heuristics in Aristotelian Diagrams
- *Maria Rosaria Stufano Melone and Stefano Borgo.*  
Towards an Understanding of Shapes and Types in Architecture
- *Ifeoluwanimi Adebara and Veronica Dahl.*  
Domes as a prodigal shape in synthesis-enhanced parsers

### SHORT PRESENTATIONS

- *Katie McCallum.*  
Shape in Mathematical Discourse, As Observed by an Artist Explorer
- *Cecilia Luca and Michele Sinico.*  
Affordances of intimacy: the extended self in human-environment interaction
- *Ahmed Abdel-Fattah, Wael Zakaria, Nashwa Abdelghaffar, Nohayr Abdelmoneim, Nermeen Elsaadany, Angela Schwering and Kai-Uwe Kuehnberger.*  
Towards the Modeling of Sketch-based Understanding: Can Computers Interpret what Non-Artists Draw?
- *Giampiero Lombardini.*  
The definition of city shapes through formal ontologies
- *Maria Hedblom and Oliver Kutz.*  
Shape up, baby!
- *Jorge Gil and Lorena Olmos.*  
Hedonic design. Contributing factors in generating emotional ties for the shape of products
- *Ifeoluwanimi Adebara and Veronica Dahl.*  
Shape Analysis as an aid for Grammar Induction
- *Mehul Bhatt and Jakob Suchan.*  
OBSESSED BY SYMMETRY. -Wes Anderson- and the Visual and Cinematographic Shape of His Films

### DEMO

- *Mehul Bhatt and Jakob Suchan.*  
DEEP SEMANTICS FOR VISUAL PERCEPTION: Methods | Tools | Perspectives from Artificial Intelligence and Spatial Cognition